



Music and Image links will be included to convey the mood and as a reference. Including images I've drawn and progress I made so far before it fell apart to show you what could've been. The comic isn't happening right now, at least not in the way I originally wrote it.

Looking at this now, the comic being shelved feels like a blessing in disguise since I've ended up rewriting the script with a good chunk sliced off. From 52 to 38 pages.

An asterisk (*) with a number next to it connected to a commentary piece I have to say about a scene or scenes. Saving them for the end to not get in the way of the story at hand. Recommended you read them after the script so you can avoid spoilers.

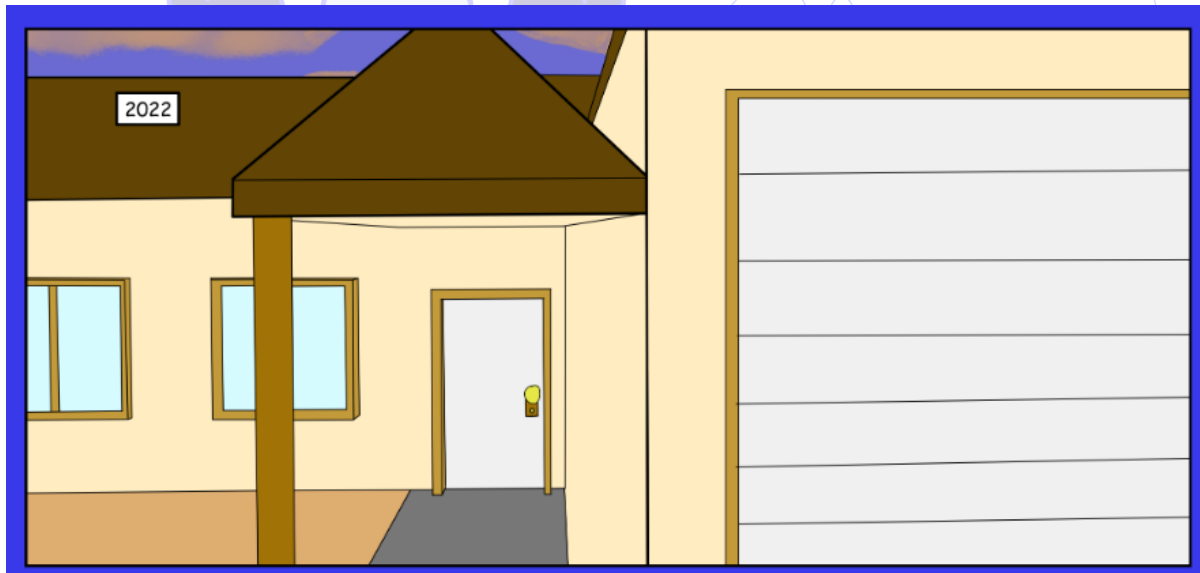
-Charles. T

Page 01

Word Count: 10

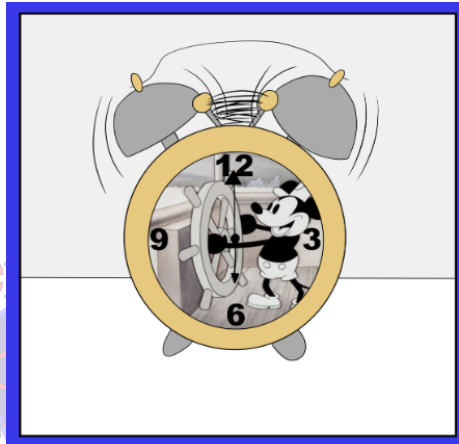
[\[Play Bikini Bottom - Jelly Fields from Spongebob Squarepants: Supersponge by Matt Simmonds from the PS1\]](#)

Panel 1: An establishing shot of Charcoal's house at 6:00 am.



1. NARRATION: 2022

Panel 2: An alarm clock goes off. It's a Mickey Mouse alarm clock. It has Mickey as he



appeared in Steamboat Willie on it.

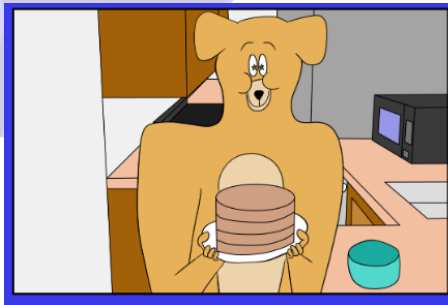
*01

1. SFX: Ring Ring Ring!



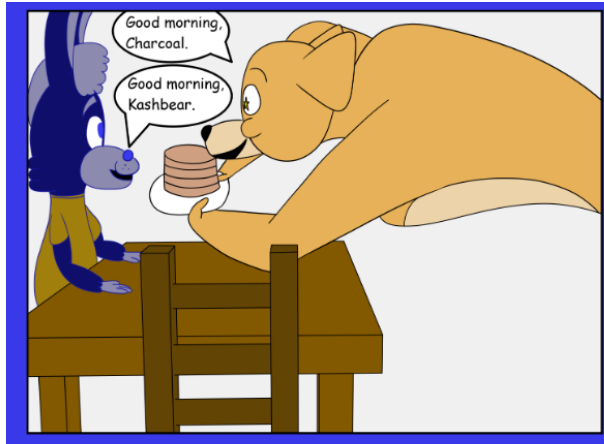
Panel 3: Charcoal sits down in the dining room.

Panel 4: In the kitchen, Kashbear is in front of a waffle iron running.



Panel 5: Waffles are placed on a plate.

Panel 6: Kashbear stretches himself to bring the waffles to Charcoal.

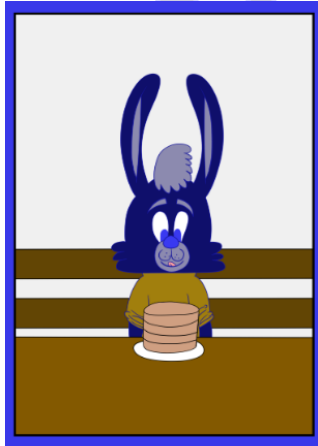


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*02

1. KASHBEAR: Good morning, Charcoal.
2. CHARCOAL: Good morning, Kashbear.

Panel 7: Charcoal takes a look at his breakfast and his mouth is watering.



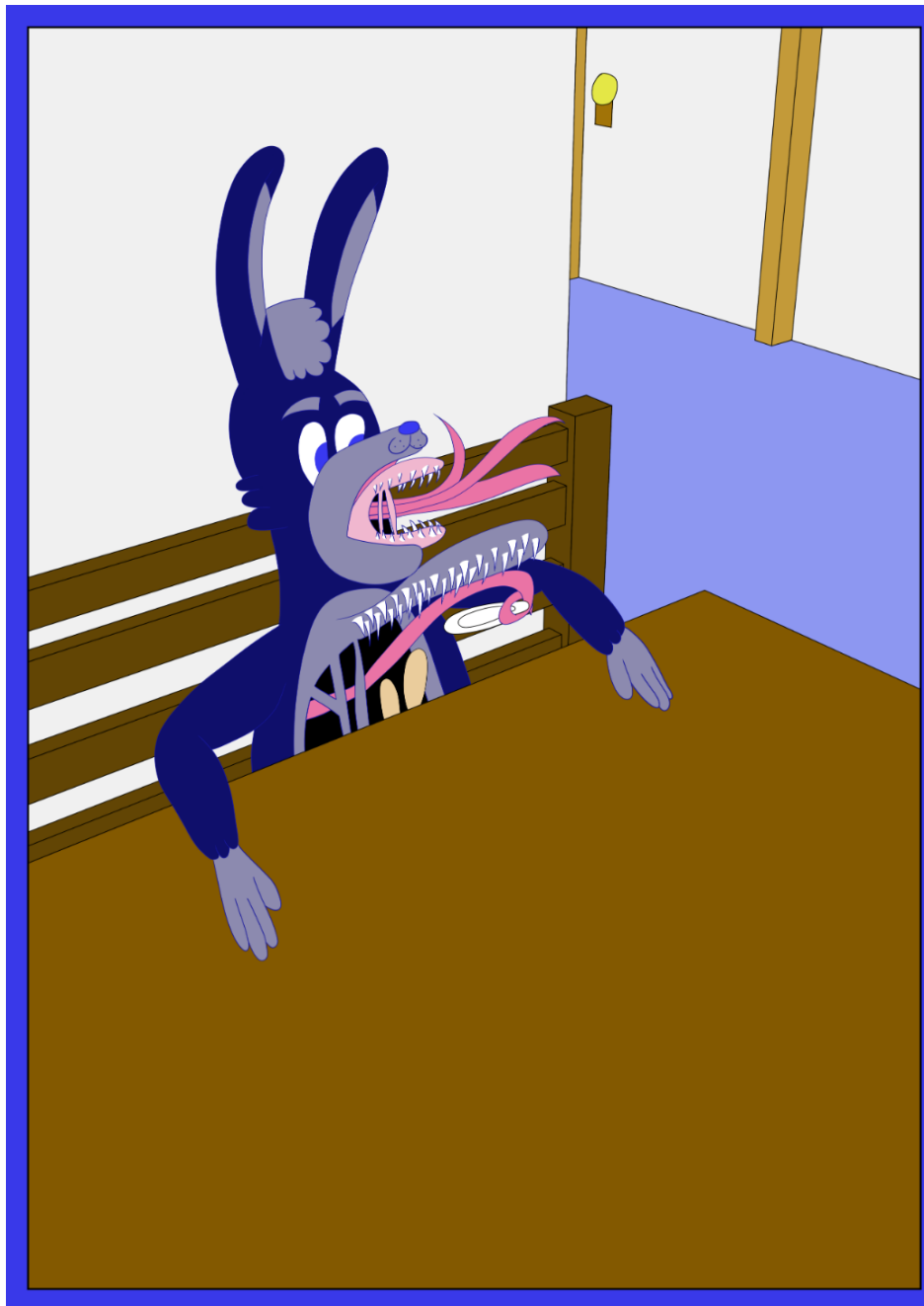
[Fade Music to Silence]

Page 02

Word Count: 39

Panel 1: Charcoal's chest opens up to reveal a large mouth that protrudes tentacle-like tongues to pick up the plate and dump it into his large mouth. Looks like a flerken from Marvel Comics

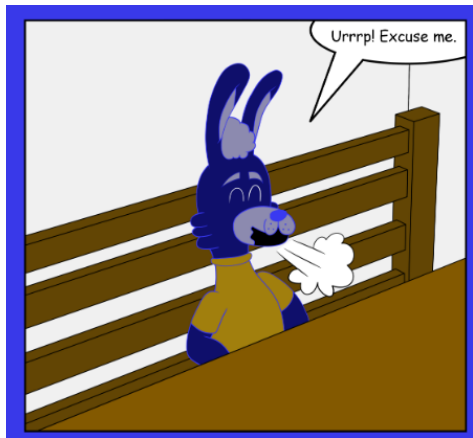
and Gluttony from the Shazam movie.



[Play Suspense Strike]

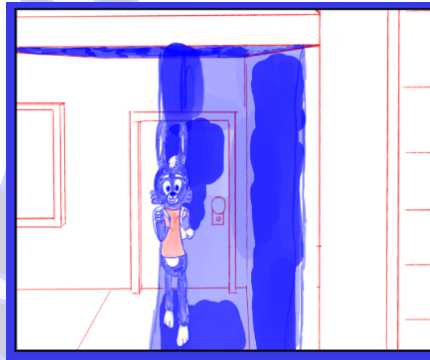
1. SFX: RRRAGH!!!

Panel 2: Charcoal pats his closed belly happily and lets out a burp.



1. CHARCOAL: Urrrp! Excuse me.

[\[Resume Bikini Bottom - Jelly Fields from Spongebob Squarepants: Supersponge by Matt Simmonds from the PS1\]](#)



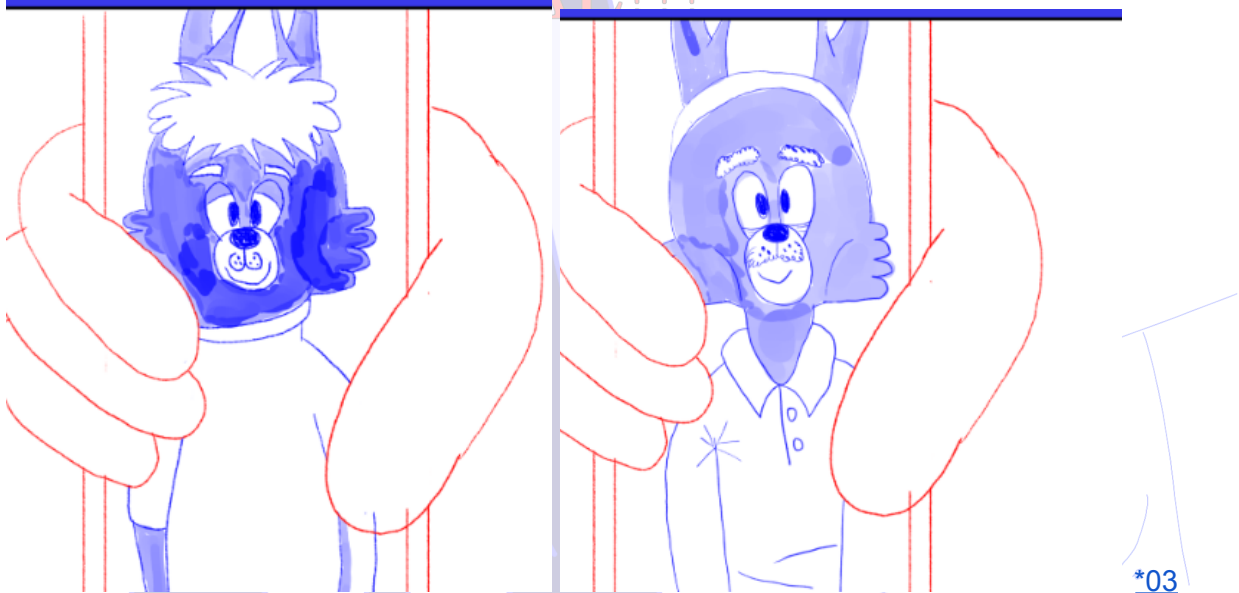
Panel 3: Charcoal walks out the door.

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Panel 4: Charcoal is at a bus stop waiting for his school bus. He also shows the camera his phone with a picture of his dad and grandpa on it.

He



*03

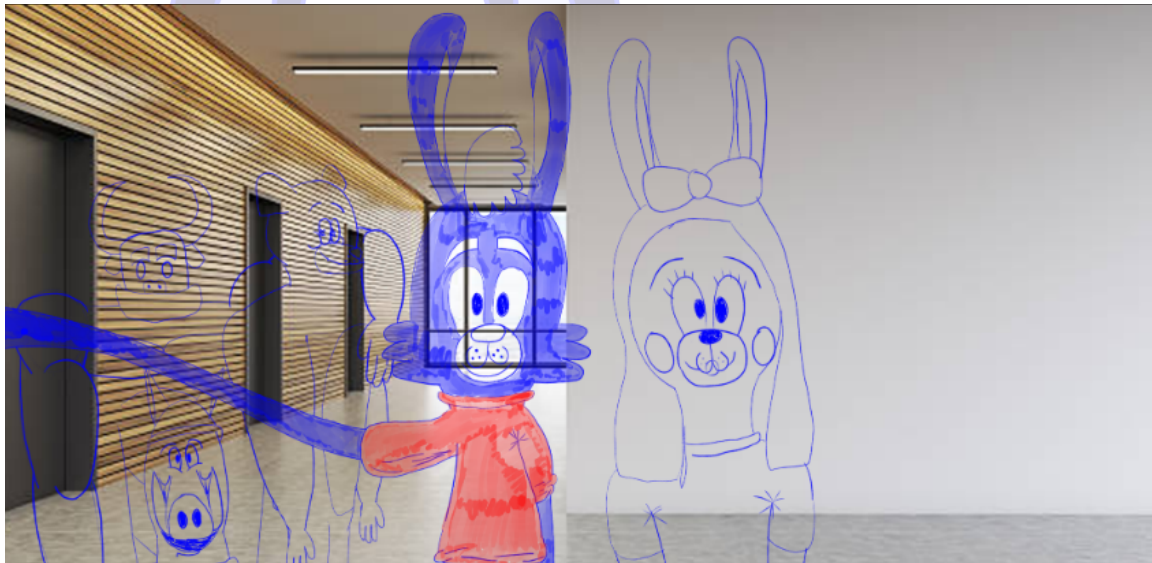
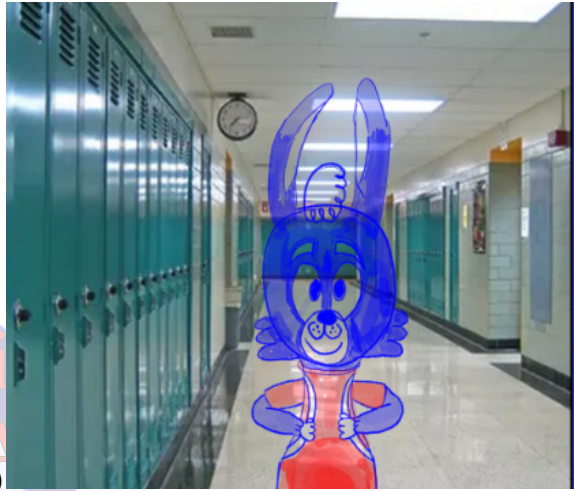
1. CHARCOAL: Hi, I'm Charcoal Arber Rabbit. Not to be confused with my dad or grandpa. My family has a thing with naming their first son, Charcoal. Honoring the legacy of an ancestor? I'll likely never know.

Page 03

Word Count: 126

Panel 1: Charcoal happily walking down a high school hallway with a gray rabbit girl dressed in

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orange. (More on her in another episode.)



*04

1. CHARCOAL (NARRATION): I'm just your nice genetically modified rabbit living the best life ever. I'm doing well in school, and I have good friends.

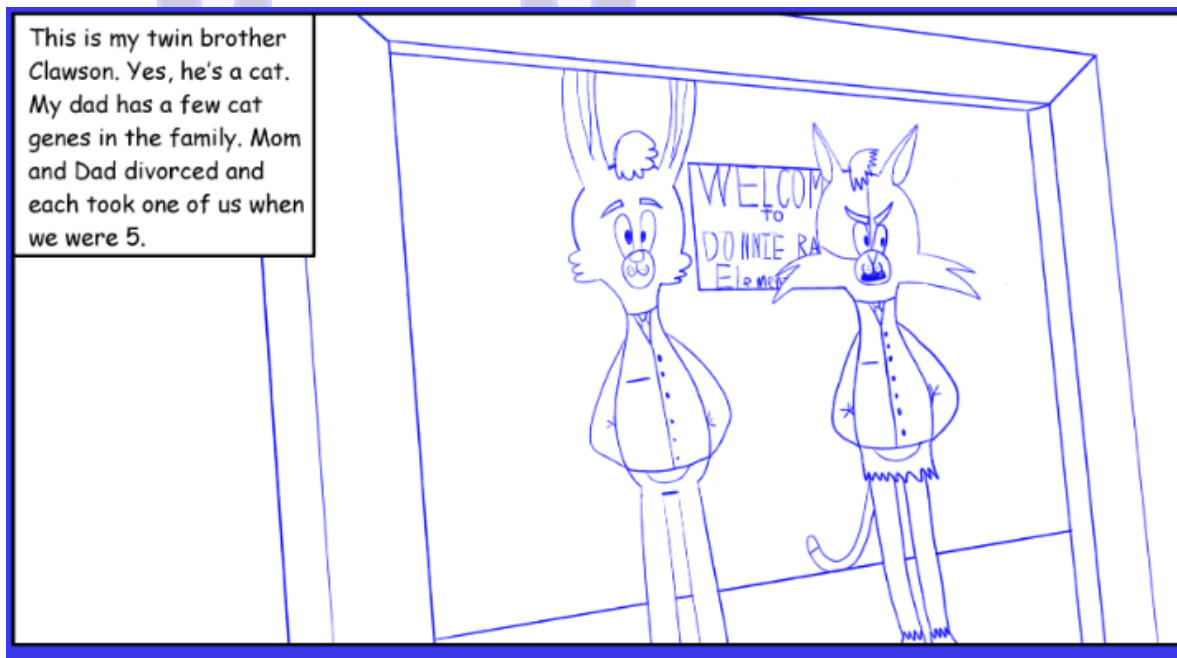
Panel 2: Kashbear in the form of a monstrous spider-bear scaring Coyoyo away from Charcoal.



*05

1. CHARCOAL (NARRATION): Some of which are demons. These demons live to scare mortals, give them fears and take their fears. But they're good sports to me and anyone who's nice.

Panel 3: Charcoal showing a picture on his phone of his brother Clawson.



1. CHARCOAL: This is my twin brother Clawson. Yes, he's a cat. My dad has a few cat genes in the family. Mom and Dad divorced and each took one of us when we were 5.

Panel 4: Charcoal shows a picture of himself with his mom.



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1. CHARCOAL: I got my mom...

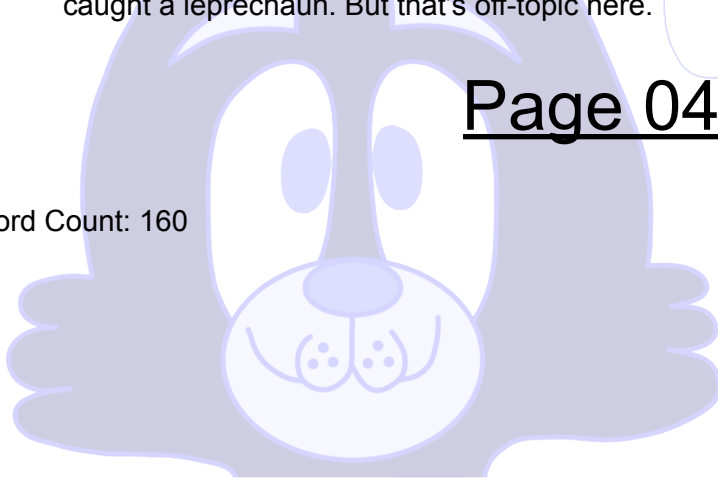
Panel 5: Clawson is at the front door brought home by a cop and Coal is pissed with him. The cop has a golden ring like a headband around his head with his uniform and hat made of blue energy. He's holding a spray paint can. Clawson has a smug toothy smile on his face, basically playing the innocent card.

TANGENT: Changed from a shot of Charcoal with a notebook so I could better paint a picture of Clawson as a mean but lovable kid with a history of delinquency.

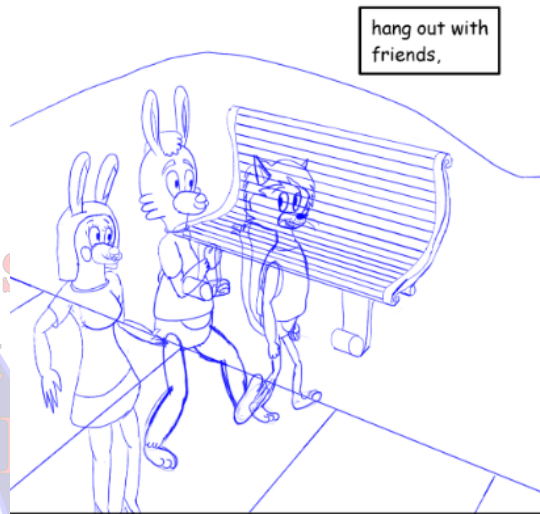
1. CHARCOAL: ...and he got my dad. I also moved out of my hometown with mom, he's still there.
2. CHARCOAL: I'd love to tell you more, like that time me, Clawson, and some friends caught a leprechaun. But that's off-topic here.

Page 04

Word Count: 160



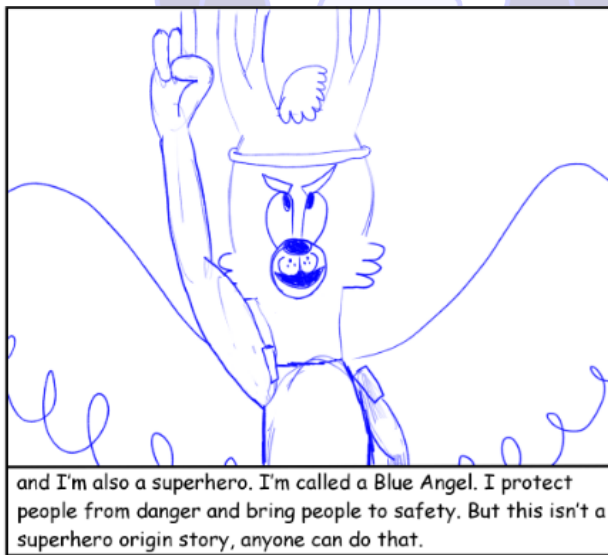
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Panel 1: Charcoal at a park with his friends.

1. CHARCOAL (NARRATION): I believe you're here to read a story and learn a few life lessons from it. My life was pretty much perfect in every way. I go to school, hang out with friends,

Panel 2: Charcoal in blue and purple armor with a golden ring around his head like a headband. He also has blue wings made of pure energy on his back.

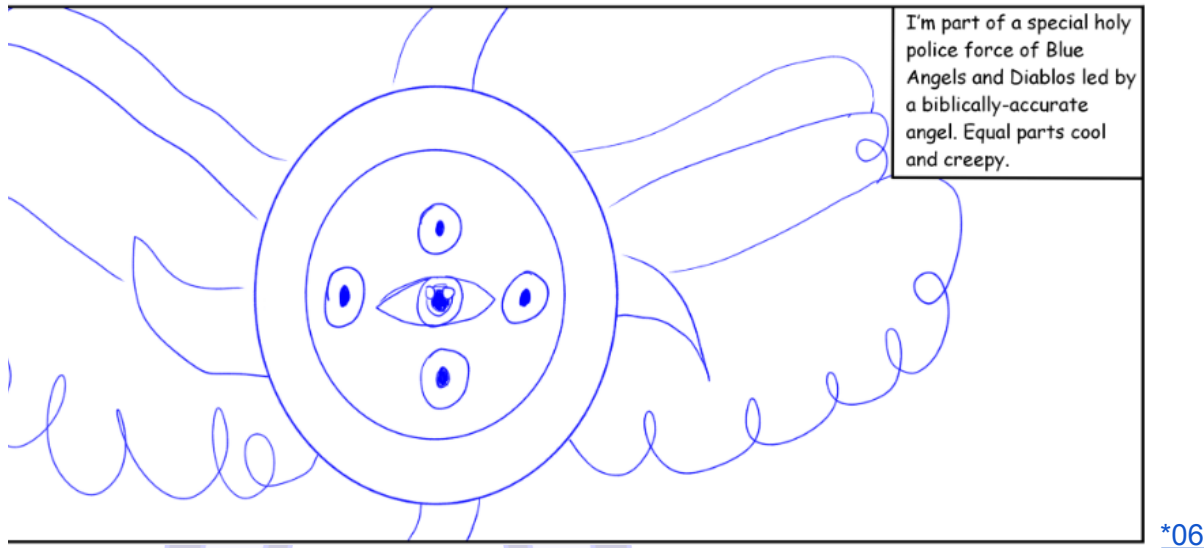


and I'm also a superhero. I'm called a Blue Angel. I protect people from danger and bring people to safety. But this isn't a superhero origin story, anyone can do that.

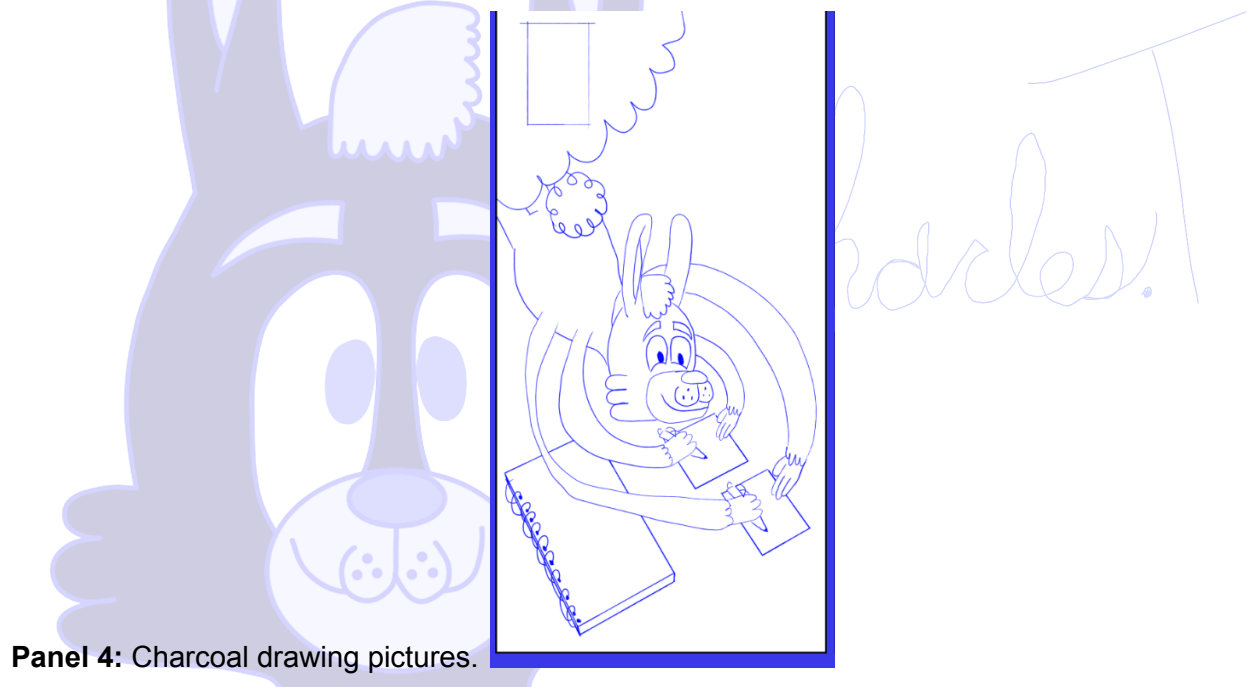
Charles.

1. CHARCOAL (NARRATION): and I'm also a superhero. I'm called a Blue Angel. I protect people from danger and bring people to safety.
2. CHARCOAL (NARRATION): But this isn't a superhero origin story, anyone can do that. My brother's a Blue Diablo with horns, keep this in mind. I wouldn't write this if this wasn't relevant.

Panel 3: Charcoal shows a drawing of a biblically-accurate angel that leads the Blue Angels and Diablos.



1. CHARCOAL (NARRATION): I'm part of a special holy police force led by a biblically-accurate angel. Equal parts cool and creepy.



Panel 4: Charcoal drawing pictures.

1. CHARCOAL (NARRATION): I also draw because I have a dream of becoming a comic artist.

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Panel 5: Charcoal eating stuff.



1. CHARCOAL (NARRATION): I eat stuff.



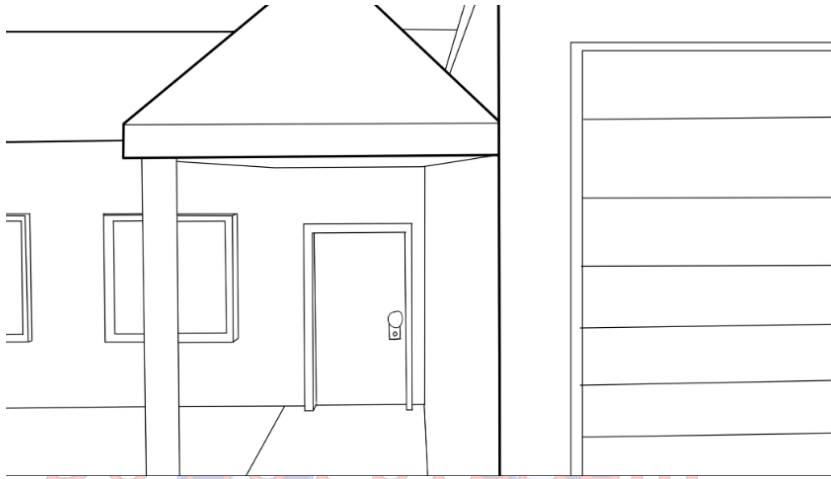
des.

Panel 6: Charcoal in bed.

1. CHARCOAL (NARRATION): Finally I go to bed, rinse and repeat.



Panel 7: An establishing shot of Charcoal's house.



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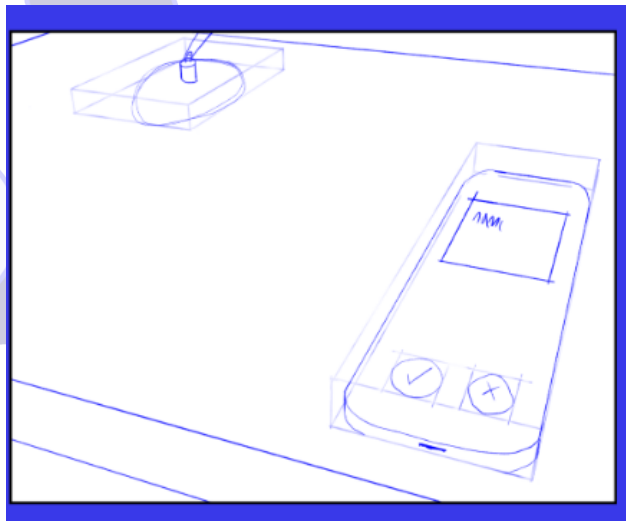
1. CHARCOAL (NARRATION): But one day, it all changed. This is where the story really begins. This comic is about family and its importance, you know like Despicable Me, Star Wars, The Lion King, and Game of Thrones. [*07](#)

[\[Fade Bikini Bottom - Jelly Fields from Spongebob Squarepants: Supersponge by Matt Simmonds from the PS1\]](#)

Page 05

Word Count: 52

[\[Play Sneaky Snitch by Kevin Macleod\]](#)



Panel 1: Blairy's cell phone is ringing.

1. CAPTION: October 14, 2022

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Panel 2: Blairy talks to the phone.

1. BLAIRY: Hello?
2. BLAIRY: Ooh, hello Kris.
3. CHARCOAL (NARRATION): Kris is my older half-brother. The truth is that most of my siblings are half-siblings. Clawson's the only brother who's 100% related to me despite being a cat.



Panel 3: Blairy reacting to the bad news.

1. BLAIRY: Yes... yes... okay, I'll let them know.

Panel 4: Charcoal and his younger siblings Benedict and Lois are sitting on a couch with Blairy speaking to them about the phone call.



1. BLAIRY: I've received a call from Kris and something unfortunate happened.

Page 06

Word Count: 183

Panel 1: Charcoal and Blairy discuss the situation.

1. BLAIRY: Kris and Heidi moved out of their apartment back up North.
2. CHARCOAL: Were they evicted?
3. BLAIRY: No, they're unable to make enough money to sustain themselves.
4. CHARCOAL: Where are they gonna go to live now?

Panel 2: Charcoal and Blairy still discussing.

1. BLAIRY: They're gonna move here.
2. CHARCOAL: You mean like move into an apartment in our town and probably visit periodically?
3. BLAIRY: No, they're gonna move into this house with us.

Panel 3: Charcoal is visibly shaken.

[\[Play Glass Shattering Sound Effect\]](#)

[\[Play Requiem Mass in D Minor, K. 626: III. Lacrimosa by Mozart\]](#)

1. BLAIRY: You'll have to move into Ben's bedroom and sleep with him again for them.
2. CHARCOAL (NARRATION): Mom saying that this was "unfortunate" news was an understatement to me.

Panel 4: Flashback to Charcoal covering his ears while Ben and Lois are fighting. [*08](#)

1. CHARCOAL (NARRATION): In Arizona before this, I was glad to have my own bedroom. I didn't want to deal with the noise and drama they caused. Clawson doesn't live with me but I envy him for that.

Panel 5: Flashback to Charcoal covering his ear while with Kris. His nephew and niece are crying.

1. CHARCOAL (NARRATION): I like my nephew and niece. But I hate the sounds of babies crying. That's enough to convince me I don't want kids of my own. At least not yet.

Panel 6: Charcoal sleeping in a bedroom at his dad's place with Clawson. They're both happy.

1. CHARCOAL (NARRATION): The only siblings I didn't mind sharing rooms with were Kris (Before kids) and Clawson. Clawson makes bad choices but he's good when I'm there. Kris was never annoying like my younger siblings.

Page 07

Word Count: 105

Panel 1: Charcoal is looking very sad. He's trying to hold back the tears. Blairy is sympathizing with Charcoal.

1. BLAIRY: It's a big change, I know it's so sudden and that it'll throw you off. If I could make it so you had your own place, I would. But we have to make sacrifices to help others sometimes, even family.

Panel 2: Charcoal is in his bedroom crying his eyes out with his face on his bed. Needless to say, he isn't taking the news very well.

1. CHARCOAL (MUFFLED): WAHHHH HA HA HA!

Panel 3: Charcoal receives a phone call from his brother Clawson.

Panel 4: Clawson facetimes him. Clawson is at a house party. A splitscreen show, people are having fun and living it up in the background of Clawson's shot. Charcoal's eyes are raining with tears and snot is coming out of his nose.

1. CHARCOAL: Hello Clawson.
2. CLAWSON: Charlie, I'm so sorry about Kris coming over and you losing your bedroom.
3. CHARCOAL: I don't know what to do. My way of life is basically over! There's no room for myself anymore.

Panel 5:

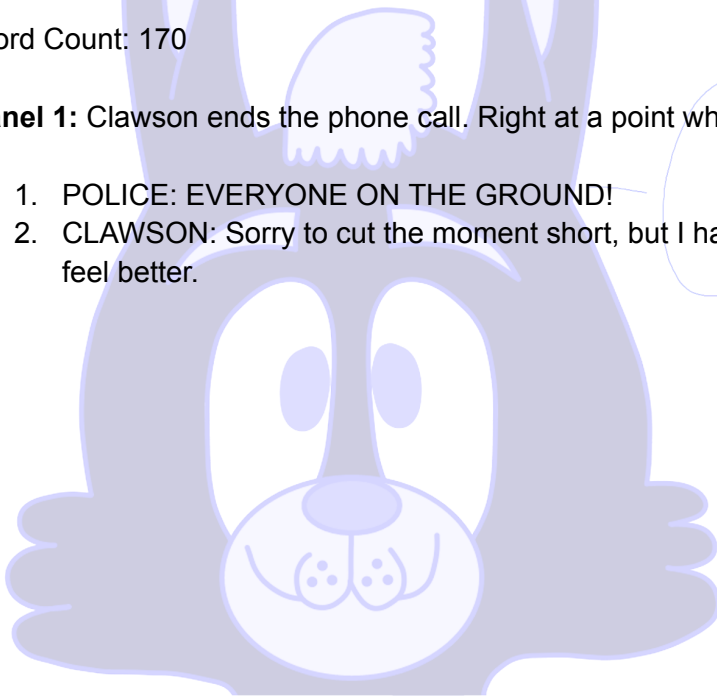
1. CLAWSON: Is there anything I can say or do to make you feel better?
2. CHARCOAL: I wish! I moved out of Eneldaopolis, FOR THIS! Waa ha ha ha ha!

Page 08

Word Count: 170

Panel 1: Clawson ends the phone call. Right at a point where the party is getting busted.

1. POLICE: EVERYONE ON THE GROUND!
2. CLAWSON: Sorry to cut the moment short, but I have to go. See ya. Call back when you feel better.



Charles T.

Panel 2: Kashbear, Boulder, Mr. Maney, and Wayland are comforting him. Kashbear in particular isn't as sympathetic because he thinks Charcoal is overreacting and being a weenie.



1. KASHBEAR: Char, I understand things are hard right now. But you've been crying for 3 hours. There's only so much we can feel sorry for.

Panel 3: Charcoal gets an idea. He's desperate to make it so they don't have to move in.

1. CHARCOAL: Is it possible to use your guys' magic stuff to make it so that Kris won't move in with us?
2. KASHBEAR: ABSOLUTELY NOT!
3. CHARCOAL: Why?!

Panel 4: Kashbear explains why he and the demons can't just flip a switch and give Charcoal what he wants. [*09](#)

1. KASHBEAR: It's too intensive to get him a job and have them stay in Eneldaopolis, even for us. Tens of people would need to be mind controlled. The contracting that needs to be done in Hell.

Panel 5: Kashbear continues.

1. KASHBEAR: Small stuff, fine. Big stuff, an issue. Satan will want your soul for that to happen. Kris coming could be a good learning experience for you, take time to be a good uncle.

Panel 6: Charcoal cries harder in his pillow. Wayland and Boulder try to say stuff to get Charcoal out of the dumps to seemingly no avail.

1. CHARCOAL: (Muffled Sobbing)
2. WAYLAND: The world doesn't revolve around you, Soldier. Your family having a home is a more pressing matter.
3. BOULDER: It's not a drought, things'll fill up if you let it fill up.

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Page 09
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Word Count: 130

Panel 1: Kashbear suggests leaving Charcoal alone to stew in his frustration.

1. KASHBEAR: Let's go, I'm sure Charcoal will calm down and drop the act, eventually. He always does.
2. WAYLAND: Like that time someone ruined his milkshake. He called them an eggsucker and cried for 30 minutes.

Panel 2: Charcoal sees his Fear Demons leave.

Panel 3: Charcoal gets mad and decides to take matters into his own hands.

1. CHARCOAL: If no one's gonna back me up, I'll just get my own place. I'm almost an adult, then I'll have my place that nobody can take away from me.

[\[End Requiem Mass in D Minor, K. 626: III. Lacrimosa by Mozart.\]](#)

Panel 4: Charcoal reads the rulebook of being a Blue Angel.

1. CHARCOAL (THINKING): I want my own space, but I can't legally leave home without an adult and I'm not allowed to live in Hell as I'm not dead, living in Hell with my friends is out.

Panel 5: Charcoal sneaks into his Fear Demon's domain to Wayland's Time-Traveling Tank. He's looking at his power ring.

Panel 6: Charcoal inside of the tank. The power ring is showing a hologram screen. An idea clicks in Charcoal's head.

1. CHARCOAL (THINKING): My power ring's an old version, when I teleport to different realms, it'll take days or until I get back to where I was on Earth for the tracker on it to sync again.

Page 10

Word Count: 120

Panel 1: The tank flies into a portal.

1. CHARCOAL (THINKING): Needless to say, I have a loophole. I can just portal to and from my new house to make them basically one place technically. My own space, technically at home, and nobody's the wiser.

Panel 2: Charcoal decides where to go on his flight. Charcoal doesn't see the time travel screen in the machine reading 100 years into the future. I want that particular detail visible to show that Charcoal didn't 100% think it out.

1. CHARCOAL (NARRATION): On paper, this sounded like a great idea. My own space, my brother and his kids get a room, everyone wins. I didn't see it as illegal or bad, just bending the rules.

Panel 3: The tank comes out of a portal and ends up in a colorful land.

Panel 4: Charcoal steps out of the tank and inhales

Panel 5: Charcoal exhales. He's taking the time to take a deep breath to calm down.

Panel 6: Charcoal uses a spellbook to ask where he is, he's a bit happy now. [*10](#)

1. CHARCOAL: Magic book, where am I?
2. MAGIC BOOK: Sus Su Gnoma, Dragon Realm.
3. CHARCOAL: The Canada of fantasy realms, a great place to build a home and there's no taxes out here.

Panel 7: Charcoal is standing on the right of the frame with the tank the furthest to the right. Charcoal is holding the spellbook.

1. CHARCOAL: Generate a house for me.

Panel 8: A house appears on the left side of the frame.

1. MAGIC BOOK: House generated.
2. CHARCOAL: Thank you.

Panel 9: Charcoal makes a portal appear.

1. CHARCOAL: Open portal to Burnsburg house.
2. CHARCOAL: Now to get my things to make this house my own.

Page 11

Word Count: 35

The Comic Pages moving forward are now Horizontal rather than vertical.

Panel 1: Charcoal steps through the portal.

Panel 2: Charcoal enters a dilapidated house's dusty and ruined bedroom that seems to have been abandoned for decades. He's confused.

[\[Play The Droid by Jerry Goldsmith from Alien 1979\]](#)

1. CHARCOAL: What the hell? I said, Burnsburg house. Not an abandoned one.
2. MAGIC BOOK: This is the Burnsburg house.

Panel 3: Charcoal goes into the hallway and looks around.

1. CHARCOAL: This looks like my house.

Panel 4: Charcoal is startled by a crunch sound beneath him.

Panel 5: Charcoal's holding a smashed portrait of his family. He's looking concerned now.

Panel 6: Zoom out to reveal the interior of the dining room.

1. CHARCOAL: Yep, this is definitely my house.

Panel 7: A shot of the door with banging sounds coming from it.

1. SFX: BANG! BANG! BANG!

Panel 8: Charcoal runs into a closet.

1. SFX: SMASH! CRRRRRK!

Panel 9: Charcoal uses his spellbook to cast a spell.

1. CHARCOAL (WHISPERING): Ytilibisivni dnoceS 06!

Page 12

Word Count: 12

Panel 1: Charcoal is just a faded outline to the reader. He pushes the closet door down.

1. SFX: CRASH!
2. VOICE 01: What was that?
3. VOICE 02: It's in the hallway, let's go check it.

Panel 2: Charcoal makes it to the inside of his bedroom before they come and we only see their legs as they run past the bedroom door.

Panel 3: Charcoal flees out the bedroom still invisible.

Panel 4: Charcoal makes it out of his now abandoned house running out the door.

Panel 5: He makes it to a car to hide behind.

Panel 6: The invisibility wears off.

Panel 7: Peeks out from behind to really observe the environment.

Page 13

Word Count: 77

Panel 1: The car is futuristic, the suburb is largely abandoned and in the background there's tall, futuristic buildings like from [Akira](#), [Blade Runner](#), and [Cyberpunk](#). Some advertisements are seen on holographic billboards.

- Wolfstein Industries
- Generic Genetics
- General Magics
- Hakurei Hair Injections
- Slush-N Urani-yum
- Top Pop Stardrive Soda
- Dreamscape Cloud Gaming Service, You're Games Are My Games
 - Commentary on my fears of not owning your games and cloud computing.

Panel 2: Charcoal asks the spellbook about where he is. He's really disturbed now.

1. CHARCOAL: Where am I and what day is it?
2. MAGIC BOOK: You're in Neo Burnsburg, Arizona, on October 14, 2122. Burnsburg was destroyed in the A-Norm Eugenics War of 2047-52. Neo Burnsburg is under the control of the Slush-N Top Pop Plus Corporation.

Panel 3: Charcoal has a face of shock and all color drains from his face.

1. CHARCOAL: 100 years into the future?! How have I gone that long?!

Panel 4: Charcoal has an idea.

1. CHARCOAL: The tank, I must've teleported into the future without checking! I just gotta get back into it and go home, then everything will be okay.

Panel 5: A dart lands on Charcoal's chest.

1. CHARCOAL: What-

Page 14

Word Count: 91

Panel 1: Charcoal lands on the ground unconscious.

[Fade Current Background Music]

Panel 2: POV as Charcoal opens his eyes in a bedroom. It looks like all the ways are glass screens like the cubicles from the Black Mirror episode 15 Million Merits. Like Apple made the iBedroom.

Panel 3: Charcoal looks over to see a young cat who resembles Clawson. But it isn't Clawson.

1. CHARCOAL: Who are you? Where am I?

Panel 4: The cat approaches Charcoal.

1. CAT 1: You're at Burrowvue Bloodworks.
2. CHARCOAL: Burrowvue? My mom's family?
3. CAT 1: So it's true, you're great uncle Charcoal?
4. CHARCOAL: Uhh... yes? Have we met?

Panel 5: The cat hugs Charcoal.

1. CAT 1: Great uncle Charcoal! I never thought I'd get to meet you. I read so much about you. The ogre diablo, the museum prison, and the Ring of Nortazion!
2. CHARCOAL: How do you know about me?

Panel 6: Cat 1 shows Charcoal a notebook with Charcoal's name on it. Charcoal's flattered but a bit stressed.

1. CAT 1: I snagged this from your great grandma's house when we were clearing out.
2. CHARCOAL: I'm really flattered but listen I gotta get back to Sus Su Gnoma right now and fix this-

Page 15

Word Count: 59

Panel 1: A rabbit in a medical uniform opens the door interrupting them.

1. MALE RABBIT NURSE: Are you well enough for dinner?
2. CHARCOAL: I presume I've been out for a while, so yes. By the way, I was hit by a dart, did anyone here kidnap-

Panel 2: Charcoal is carried by the nurse to a seat in the dining room with multiple chairs on the sides of the table with one lone chair on the other side of the table with Charcoal's chair on one lone side too. The seats are filled with multiple unnamed cats related to Clawson.

Panel 3: A wife of Clawson announces Clawson's arrival.

1. CLAWSON'S WIFE: Tonight's a special night for Clawson Burrowvue, this family, and especially the one who reappeared.

Panel 4: The doors open up to reveal a silhouette of a tall, skinny cat.

[Toccata and Fugue in D Minor on organ begins playing.]

Panel 5: A shot of an aged Clawson's head. He looks 58.5 years old. In actuality, he's 117 years old. He looks on with a look of anger, resentment, and disgust at seeing his twin again. The fact that he was still young-looking made him all the more angrier. Look something like Bruce Wayne from Batman Beyond.

1. CLAWSON: Welcome back, Charcoal.
2. CHARCOAL: Clawson? You look... ol- okay. Did you use makeup?
3. CLAWSON: Remember speech therapy?

Page 16

Word Count: 12

Panel 1: Charcoal and Clawson are sneaking out of their speech therapy office. When they were 4 years old.

1. CHARCOAL: Clawson, we'll get caught.
2. CLAWSON: Relax, we'll only be out for a second.

Panel 2: They go down a hallway to a science lab.

Panel 3: They cautiously sneak down a hallway.

Panel 4: The 2 of them are shocked when they hear some cheering from another room.

Panel 5: They hide behind a plant as scientists celebrate their success with a serum.

Panel 6: They sneak inside of the lab.

Panel 7: Clawson notices a chair.

Panel 8: Clawson pressures Charcoal to play with the desk chair.

Panel 9: Charcoal is sitting on the chair while Clawson pushes it around the lab.

Page 17

Word Count: 85

Panel 1: They run into a shelf.

Panel 2: A bottle of the serum spills out. The bottle reads "Gener-2105 Final Result." There's a clipboard containing info about the Generation Gene. It says stuff about mutations, longer life, and better health. ^{*11}

Panel 3: Clawson puts on a pair of golden horns on his head.

1. CLAWSON: That Generation Gene came in pretty handy for me to live to see this day.
2. CHARCOAL: Listen, this timeline here was a freak accident. If you let me leave, I'll clean this whole mess up.

3. CLAWSON: Like hell you will!

Panel 4: Clawson zapped Charcoal with his Blue Diablo powers.

Panel 5: Charcoal is bound in a straight jacket made of blue pure energy.

1. CHARCOAL: Hey, listen listen listen! Stop! I only wanted to go to Sus Su Gnoma to build a place of my own. I just wanted my own room from my family, not this!

[Toccata and Fugue in D minor fades.]

[The music I want to play at this point is The Funeral of Queen Mary. This song gives me the best feeling for this moment, something poignant and serious, a tragedy.]

Panel 6: Clawson begins his angry tirade about the aftereffects of his absence. He gives a dominant vibe like Miguel O'Hara/Spider-Man 2099. All the while he takes out a small knife from inside his jacket with his right hand.

1. CLAWSON: 100 years, you have no idea how much trouble you caused me in 100 years!

Page 18

Word Count: 144

Panel 1: A flashback to Clawson in 2022 looking at his Blue Diablo tracking device which shows Charcoal just gone.

1. CLAWSON: I knew something was wrong when you were missing for 3 days.

Panel 2: A flashback to back then with Charcoal's face on a missing person's poster.

1. CLAWSON: Your disappearance left quite a shakeup in our family. Mom, Dad, and the whole family were worried sick.

Panel 3: A search party looking for Charcoal.

1. CLAWSON: Our family was so committed to looking for you.

Panel 4: A cemetery burial plot full of Charcoal family members.

1. CLAWSON: Mom lost her job, Dad lost his job, and the family went bankrupt and most died in poverty and homelessness.

Panel 5: Clawson in tears being escorted to the Burrowvue Estate. Then called Burrowvue Soups and Brews. The place is a large factory with a slew of buildings connected to it. The Burrowvue family (Blairy's family), including grandma and grandpa on Blairy's side are there. They aren't too happy to see Clawson.

1. CLAWSON: I was sent to the only "family" I had left, the Burrowvues. Mom didn't want me there, but some custody stuff got me there.

Panel 6: Clawson's strapped to an operating table with tubes and cables hooked up to him. His grandparents look on with evil smiles.

1. CLAWSON: I already don't like visiting them, but now that I'm their's, they keep using me for their products! Endless putting needles in and taking them out.

Panel 7: In the present, Clawson's basically having a mental breakdown.

1. CLAWSON (CRYING): [What have I ever done to deserve this pain from them?!](#)

Panel 8: [A flashback to Clawson dropping a little firework bomb into a soup vat. The Burrowvue Vat Rupture of 2013.](#)

1. CHARCOAL (NARRATION): To be fair, this was because Auntie Regina Burrowvue spanked Clawson with a ruler. Somehow nobody arrested her for child abuse as of 2023.

Page 19

Word Count: 153

Panel 1: [Clawson is in a state of terror rocking back and forth wearing his golden horns. Tears streamed down his face. \(Mentally, he's like Ted in Slug form in Harlan Ellison's I Have No Mouth and I Must Scream\)](#)

1. CLAWSON: I waited and waited and waited for you. I hoped when you came back things would get better, you could free me. But they never got better!

Panel 2: [Clawson's bedroom door had a red growing pentagram. He can't escape. Writing is all over the walls.](#) "I'm trapped" "Agony" "Pain" "I WANT OUT! BUT THERE'S NO WAY OUT!"

1. CLAWSON: 20 years! I was their little toy to play with when they needed to test and make stuff. I couldn't leave or have a life of my own. I couldn't see my friends anymore.

Panel 3: Clawson's standing in front of two gravestones of his grandparents.

1. CLAWSON: Since then, my grandparents died and I wanted to take the company. Because after years of torture and experimentation, I wanted something more than the company...

Panel 4: [A shot of Clawson holding a picture frame of his dead family with Charcoal's head circled in red.](#)

1. CLAWSON: ...revenge!

Panel 5: Clawson overlooking a machine where various rabbits are being drained of their blood. They're in agony and look like they're dying of blood loss. They're various Burrowvue family members. One of whom is Auntie Regina. A sign on the walls says, Burrowvue Bloodworks.

1. CLAWSON: I dedicated the past 80 years to running the Burrowvue business with one goal, finding the one who caused my misery and getting even with the family who made me miserable.

Panel 6: Clawson in the present pointing to Charcoal off camera. [*12](#)

1. CLAWSON: YOU!!! If you never left, none of this would've happened! I hate my family because of you! I hate my mom's side for agonizing me! I hate dad's side for dying looking for you.

[The song that plays at this point fades out.]

Page 20

Word Count: 82

Panel 1: Clawson uses his power horns.

1. CLAWSON: There's nothing left for me now, not anymore. But I'm still incomplete.

Panel 2: Various members of Clawson's family got physical weapons enhanced with blue energy.

Panel 3: Clawson makes a speech about Charcoal. Gesturing with his small knife now enhanced with his blue energy mixed with red energy like the one from the pentagram he was trapped behind.

1. CLAWSON: Non-family, we wreak our vengeance on the one who destroyed our- my family. [Tonight, we cut the cancer out of my blood!](#)

Panel 4: Charcoal's trying to reason with them.

1. CHARCOAL: I don't want to hurt anymore, at least not anymore than I already have. Please let me leave now and I can fix this.
2. CLAWSON: You're 100 years too late for that!

Panel 5: Charcoal closes his eyes hard to ignite something inside of him.

Panel 6: A flash of blue light is generated from Charcoal. Similar to Cherenkov radiation

Panel 7: Charcoal is now in his Blue Angel armor floating above the chair he was in. Cat 1 is nowhere to be seen. Then Charcoal quickly flies out of the dining room.

1. CHARCOAL (NARRATION): I never thought I needed push to come to shove.

Panel 8: Charcoal flies away as Clawson yells for his people to stop him.

1. CLAWSON: Everyone, stop him! Dead or alive!

Page 21

Word Count: 11

Panel 1: Charcoal flies into the room he was in earlier and finds his spell book.

Panel 2: Charcoal took it.

Panel 3: Charcoal made a break for it.

Panel 4: Charcoal flies through the halls of Clawson's house.

Panel 5: Charcoal enters a room to hide in.

Panel 6: Charcoal uses his spellbook to teleport out of there.

1. CHARCOAL: I gotta get outta here. Book, get me out of here!

Panel 7: Charcoal reappears in Sus Su Gnoma.

This document of Charcoal Rabb DO NOT STEAL!!!



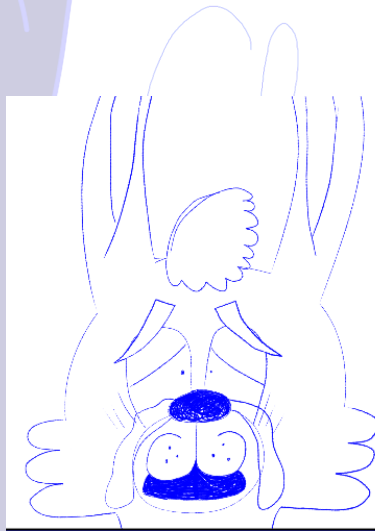
Panel 8: Charcoal gets a look of shock.

Panel 9: The house Charcoal had in Sus Su Gnomia has been vandalized. Spray painted on the house is, "The Claws of Clawson were here." The time-traveling tank from the beginning of the story is gone.

[\[Play Daytime Drama By Geoff Bastow or something similar to capture this sad moment.\]](#)

Page 22

Word Count: 56



Panel 1: [Charcoal is on the ground crying.](#)

Panel 2: Four shadows loom over Charcoal. Charcoal looks up to see them while still on the ground.

1. ????: Who knew running away from home would cause so much damage?
2. CHARCOAL: GASP!

Panel 3: It's Kashbear, Boulder Bull, Mr. Maney, and Wayland Warthog. Not all of them are happy to see Charcoal and for good reason.

1. CHARCOAL: Kashbear, Boulder, Maney, and Wayland! You're here!
2. MR. MANEY: We'd come here from the past to get you back. But Kashbear wanted you to learn a lesson.

Panel 4: Charcoal tearfully embraces Kashbear. He's not too happy.

1. CHARCOAL: Kashbear, I'm so sorry for stealing the tank and running away! This is the biggest mistake of my life!

Page 23

Word Count: 88

Panel 1: Kashbear gives Charcoal a talking to. [*13](#)

1. KASHBEAR: Charcoal, you've caused a lot of damage that ruined the lives of your family. How do we know you're really sorry for the situation?
2. BOULDER: If it makes you feel better, the tank's been programmed to send clients of our's ditching others to a bad future to teach them a lesson.

Panel 2: Charcoal says something.

1. CHARCOAL: Just give me another chance, when I do something wrong, I try to fix it at once!
2. KASHBEAR: Okay, if you want to prove that you're sincere,

Panel 3: Kashbear whispers into Charcoal's ear.

Panel 4: Charcoal agrees.

1. KASHBEAR: You really want to fix everything?
2. CHARCOAL: Yes! Anything's better than this world!

[End current Background Music here.]

Page 24

Word Count: 23

Panel 1 (Full Page): Charcoal is dressed in a showgirl dress singing and dancing in a nightclub in Hell. Charcoal is red in the face from the embarrassment. Demons in the club are pointing and laughing at Charcoal's show. Charcoal is singing [Hi-De-Ho Man by Cab Calloway](#) or something similar.

1. CHARCOAL (SINGING): Hi-De-Ho, He-De-He, Oh, the Hi-De-Ho man that's me!
2. DEMONS: HA HA HA HA HA!
3. CHARCOAL (NARRATION): This is how far I'll go to make things right.

Page 25

Word Count: 98

Panel 1: Back at the vandalized house, Charcoal and the Fear Demons work up a game plan.

1. CHARCOAL: So, how do we fix this?
2. KASHBEAR: One thing's for sure, you traveled 100 years into the future. We just use the tank to send you back to your time period and we'll be okay.

Panel 2: Charcoal points out that the tank is gone and holds the spellbook.

1. CHARCOAL: But the tank is gone.
2. KASHBEAR: You wouldn't happen to have taken that spellbook with you?
3. CHARCOAL: Yes, for the house.
4. KASHBEAR: Clawson and his family must've used it to come and take the tank.

Panel 3: A portal opens up.

Panel 4: Cat 1 comes out of the portal.

Panel 5: Charcoal gets in a fighting stance. Cat 1 sticks out the notebook Charcoal wrote in decades ago to prove he's on his side.

1. CAT 1: No, no! I'm not a threat, I'm on your side, Charcoal. I read a bit of that spellbook to get here, not my fault!
2. CHARCOAL: How can I trust you?

Panel 6: Cat 1 has his hands on the bottom of his shirt.

1. CAT 1: Because Grandpa...

Panel 7: Cat 1 lifts up his shirt to reveal a myriad of scars and bruises on his torso.

Panel 8: Charcoal gasps at the sight of him.

1. CHARCOAL: Gasp!

Page 26

Word Count: 168

Panel 1: Cat 1 asks a question. Charcoal reluctantly confesses.

1. CAT 1: Did you ditch your family?
2. CHARCOAL: Unfortunately, yes. But understand that it was an accident.
3. CAT 1: Why would you ditch them in the first place?

Panel 2: Charcoal explains why he ran away.

1. CHARCOAL: My oldest brother was gonna move in with his own family. They were gonna take my bedroom, I just wanted space for myself. The plan was to go to Sus Su Gnoma, generate a house, and link it to my Earth house with portals so they can both count as one place.

Panel 3: Cat 1 is stern with Charcoal.

1. CAT 1: The time travel part may be an accident, but that's no excuse to ditch your family like that. I mean, I ditched my Grandpa just now but that's besides the point. Your loving family didn't deserve to have their kid ditch them.

Panel 4: Kashbear sides with Cat 1.

1. KASHBEAR: He's right, if you'd just live with the change, the entire family would be okay. Nothing should always be about you. Isn't it also illegal for a Blue Angel minor to run away from his family?
2. CHARCOAL: Yeah, but I jumped realms which my power ring wouldn't track to bypass the law.

Page 27

Word Count: 91

Panel 1: Kashbear isn't 100% happy but he and Charcoal make an agreement. Kashbear even acknowledges Charcoal for at least having a way to bypass that law in the first place. The two shake hands and their hands are engulfed in a demonic blacklight fire, to show that they're making a demon promise that Charcoal will be principally obligated to fulfill.

1. KASHBEAR: A loophole? Gotta give you some credit for that. I'd expect this from Clawson.
2. CHARCOAL: Got my power ring from an old user and the realm jumping glitch wasn't fixed. Also there's no taxes Sus Su Gnoma.
3. KASHBEAR: Promise when you get back, to update your power ring.
4. CHARCOAL: I promise.

Panel 2: Charcoal in his Blue Angel armor, ready to resolve the problem.

1. CHARCOAL: Let's go clean up my mess.
2. CHARCOAL: By the way, I didn't get your name.
3. CAT 1: It's Maxwell.
4. CHARCOAL (THINKING): Sounds like a great name for a grandson.

Panel 3: An establishing shot of the Burrowvue Building. It looks like a futuristic hospital with a derelict factory behind it to show how far they came. From beers and soups to stealing blood from his family to sell to the public.

[\[Play Sneak Up by Gerhard Trede or something similar.\]](#)

Panel 4: Charcoal with Maxwell and the demons sneak past an unnamed Clawson relative guarding the gates.

1. MAXWELL (WHISPERING): By the way, I'm only doing this because I'm done with Grandpa treating us as tools rather than people.

Page 28

Word Count: 23

Panel 1 (Full Page): Charcoal and Maxwell look through a window. The Time-traveling tank is in the garage. The tank is more or less intact. [*14](#)

1. CHARCOAL: We have our heading.
2. KASHBEAR: Looks like how it always did back in the day.
3. MAXWELL: Wow, that was the tank from your notebook?
4. CHARCOAL: Jealous?

Page 29

Word Count: 82

Panel 1: Charcoal, Maxwell and the demons sneak through the garage to the tank.

Panel 2: Charcoal is at the hatch of the tank.

1. KASHBEAR: You're on your own now.
2. CHARCOAL: What?
3. BOULDER: We can't come with you, having more than one set of us could stir trouble for your time.
4. MAXWELL: Looks like this is goodbye.

Panel 3: Charcoal kneels down to Maxwell's level.

1. CHARCOAL: Maxy, before I go, I just want to thank you for the help. You and my pals really showed me how much I screwed up by ditching my people.

Panel 4: Maxwell hugs Charcoal.

1. MAXWELL: That's what I wanted to hear from you.
2. CHARCOAL: Never forget how much I love you for your help. Thanks for looking out for me.

[Fade current Background Music.]

Panel 5: Charcoal is inside of the tank activating it.

Page 30

Word Count: 14

[\[Play Ridley/Draygon Boss Music from Super Metroid or something similar in tone and style.\]](#)

Panel 1: The tank activates as Clawson's family enters the room.



1. CLAWSON: STOP THE TANK!!!

Panel 2: Clawson leaps toward the camera. With his small knife in hand.



Panel 3: Clawson grabs onto the back of the tank.

1. CLAWSON: You're not going anywhere!

Panel 4: The tank disappears.

[Fade current Background Music.]

Panel 5: Clawson's family just stands there processing the situation.

1. UNNAMED RELATIVE: Damn! They went somewhere.

Panel 6: Everyone celebrates their freedom from Clawson.

[Briefly, play music celebrating Clawson's disappearance.]

1. EVERYONE: NO MORE GRANDPA!

Page 31

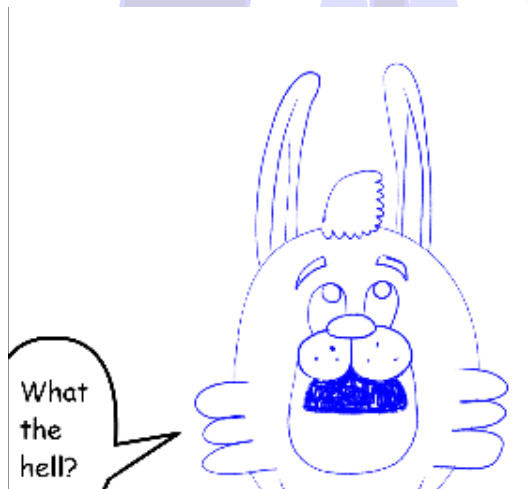
Word Count: 11

The comic pages going forward now are vertical again.

[Cut current Background Music.]

Panel 1: An earlier scene of Charcoal sneaking into Wayland's Time-Traveling tank to run away from home.

Panel 2: The tank Charcoal went back in time in hovers above Earlier Charcoal.



1. CHARCOAL FROM EARLIER: What the hell?

Panel 3: Crunch! [The tank falls on top of Charcoal. Only Charcoal's right arm is visible.](#)

Panel 4: Charcoal seeing the arm of his past self reaching up still alive from beneath the tank. Charcoal is holding his spellbook.

1. CHARCOAL: I didn't want to have to do this.

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Page 32

Word Count: 77

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Panel 1: Charcoal with the book in one hand sticks out the other to drain the life energy from Earlier Charcoal. Earlier Charcoal's soul flies towards Current Charcoal's fist.

1. CHARCOAL: Knee, knell, knuckle, knife, I will drain this mortal's life!

Panel 2: Clawson from the bad timeline stands at the edge of the shot confronting Charcoal. He stands there looking like a statue, a Greek god standing in ruins. Charcoal smugly has his arms



[\[Play Arnold is Back 1 By Gregor Narholz or something similar in tone and style, something dramatic and with a piano.\]](#)

1. CLAWSON: YOU! End of the line, Brother!

2. CHARCOAL: Too late, I accidentally (in a way) killed an earlier variant of myself and prevented my trip to the future from happening. Check and mate!

Panel 3: Clawson happily raises his knife enhanced with blue energy. But he doesn't notice that he's being erased from the face of existence.

1. CLAWSON: Oh yeah, like that's gonna stop me from ending your-

Panel 4: Clawson's knife falls to the floor and starts to dematerialize.

1. CLAWSON: GASP!

Panel 5: Clawson looks at his disappearing arm in terror.

1. CLAWSON: Ahhhhhh!!! What have you done?! HELL! HELL ON YOU! YOU CANCEROUS HARE!!!

Panel 6: Clawson completely disappears.

[End Arnold is Back 1.]

1. CHARCOAL: Bye-bye, Century of Sadness.
2. CHARCOAL (NARRATION): Ah, ah! I said it! I said the title!

Page 33

Word Count: 55

Panel 1: Charcoal uses the spellbook to shrink the tank he traveled in down to the size of a toy. The other will stay the same.

[\[Play a song similar in tone and feel to the Garden Overworld from Popgoes Arcade 2016.\]](#)

Panel 2: Charcoal is outside walking to the garbage bin.

Panel 3: A shot from inside the garbage bin of Charcoal looking in as the tank is shoved to the bottom of the bin.

1. CHARCOAL (NARRATION): If anyone finds this tank, it's their problem now.

Panel 4: Charcoal walks down a hallway in his demons' domain. Kashbear is there with the others.

1. KASHBEAR: Charcoal?
2. CHARCOAL: Kashy!

Panel 5: Charcoal happily embraces his friend in tears.

1. CHARCOAL: I'm so glad to see you're okay!
2. KASHBEAR: We've only been away for 8 minutes. What happened?
3. CHARCOAL: Nothing, I'm just happy to be where I belong. I'll never take my friends and family for granted again!

Panel 6: Wayland looks to Mr. Maney.

1. WAYLAND: Do you want to know what happened?
2. MR. MANEY: Probably not.

Page 34

Word Count: 143

Panel 1: Charcoal calls his twin brother on the phone. A split-screen shot of Charcoal and Clawson on their phones persists for three panels. Charcoal's in his bed and [Clawson's hiding in a bush. Presumably to dodge the cops after the party.](#)

1. CHARCOAL: Clawson?
2. CLAWSON: Yeah, Char?
3. CHARCOAL: I just want to let you know that you're the best brother I ever had and I'll never desert you even if it kills me.

Panel 2:

1. CLAWSON: You must be feeling a lot better after that last phone call.
2. CHARCOAL: I just needed some time to assess the situation and realize my life isn't that bad and change is inevitable.

Panel 3: Clawson promises sarcastically. He expresses love in his own way.

1. CHARCOAL: Also if I disappear, don't go bad or steal people's blood.
2. CLAWSON: No promises.

Panel 4: Charcoal finishes the phone call and his demon friends look at him happy to see him accept the change in his life.

1. CLAWSON: I wish you the best of luck with Kris and his kids. Don't get too much sensory overload.
2. CHARCOAL: Thanks, Clawson. Right back at you.
3. BOULDER: I knew he'd drop it and grow up.
4. WAYLAND: He always does.

Panel 5: Charcoal is moving boxes into Ben's bedroom.

1. NARRATION: 3 Days Later...

Panel 6: Kashbear is here with the other demons.

1. KASHBEAR: Char, we have something we want to give you. We spent some time thinking and making it and we think you'll like it.
2. CHARCOAL: Hand me it and let's see if it's good.

Page 35

Word Count: 16

Panel 1: Kashbear moves to the closet of the room.

1. KASHBEAR: Actually, it's not something you can hold in your hands.

[Fade current song.]

Panel 2: Kashbear opens the closet door.

[\[Play a song similar in feel and tone to Super Mario 64's Peach is Saved.\]](#)

Panel 3: Behind the closet door is another bedroom decorated to Charcoal's liking.

1. KASHBEAR: It's something you can walk into.

Panel 4: Charcoal walks into the closet bedroom looking in amazement.

Page 36

Word Count: 62

Panel 1 (Full Page): The inside of Charcoal's new bedroom.

1. CHARCOAL: Holy guacamole! This is so cool! Was this always an option for me?
2. CHARCOAL (NARRATION): All the Christmas and Birthday presents I've ever gotten pale in comparison to this!
3. KASHBEAR: Not exactly, I sold souls to some pocket dimension making demon, he made this to return the favor. I thought you'd like this. I understand how much having your own space meant to you.

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Word Count: 114

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Panel 1: Boulder Bull explains the bedroom. Charcoal's a bit sheepish. Kashbear looks at him suspiciously after hearing what Charcoal said and how he said it. It seemed off to him.

1. BOULDER: You can access this anywhere with your heart. We signed the papers in your name and the payment's been covered, don't worry about your soul. The last thing we want is for you to steal the tank and accidentally go to the future.
2. CHARCOAL: Heh heh, we wouldn't want that, huh?
3. KASHBEAR: Char, is that anything you want to tell-

Panel 2: Charcoal hugs Kashbear, Boulder, Mr. Maney, and Wayland. Charcoal means what he says and is also saying this to get out of having to reveal the little time adventure he had.

1. CHARCOAL: Thank you all! You're all the best friends I've ever made, mortal or otherwise!

Panel 3: Charcoal is wearing earplugs playing with Kris and Heidi's babies while Kris and Heidi are happily sitting on the couch.

1. CAPTION: October 21, 2022
2. CHARCOAL (NARRATION): In the end, things worked out. I've had some fun with my baby nephew and niece Colby and Pepper. Some ear coverage makes things easy. That whole future trip makes them living here seem not so bad now. I'd take this over that dark future any day.

[Fade Current Background Music.]

[Begin playing Staff Roll from Super Mario 64 or something similar in tone and feel.]

Page 38

Word Count: 144

Panel 1: Charcoal, Blairy, Lois, Benedict, Kris, Heidi, Colby, and Pepper are in a group photo at a theme park. The background for the theme park is definitely NOT Disneyland.

1. CAPTION: May 24th, 2023
2. CHARCOAL (NARRATION): Life isn't completely the way I want it to be. But I'm grateful to be where I am. That's gotta count for something. This is the part where I say, "Then we lived happily ever after."

Panel 2: Charcoal getting his power ring updated by a circle of Blue Angel and Diablo elders. Resembles that age reversing ritual from Jim Henson's Dark Crystal. There's a hologram screen showing an update status screen.

1. CHARCOAL (NARRATION): But I need to tie up some loose ends first. No more future time adventures for now. If you promise a demon and don't go through with it, let's just say there'll be consequences. I'm fulfilling it to make things right and to not possibly rip time and space apart.

Panel 3: Charcoal burying the corpse of the Charcoal variant he crushed. He isn't scared or anything, you'd have to wonder if something like this has happened before. *15

1. NARRATION: October 14, 2022
2. CHARCOAL (NARRATION): Remember, nobody knows about this adventure except for me. When the angels asked about the glitch where suddenly two of me were present then one again, I just made the excuse that the ring was old and they bought it. Clawson's horns were updated not long after, as a similar "glitch" happened.

THE END

Writer's Commentary

Thanks for reading the script, I've had a lot of fun writing this and I hope you had just as much if not a little bit of fun reading this. This commentary is to explain myself on how the script and ideas for the script came to be.

I was inspired by the Developer's Commentary in Valve's video games. (I.e. Half-Life 2, HL: Alyx, Portal 1, and Portal 2.)

*01

Pretty early, I wanted Steamboat Willie to cameo somewhere to take advantage of the fact that you could do whatever with that version of Mickey Mouse because of the public domain. I just made a classic alarm clock with an image of the cartoon inside and called it a day.

Though I considered cutting the scene to make room for the first time we see Charcoal mutate to eat his pancakes in one massive gulp in page 01. But I kept it because I wanted to save that scene for the next page to make you want to go to the next page and to show that this comic isn't your grandpa's funny animal comics like your Donald Ducks and Looney Tunes.

I've done a lot of research into the public domain, I see this as foreshadowing of the MythoRealms to come.

*02

Kashbear I originally created to be an imaginary friend to an oc of myself as a human. I've also given him a dark backstory along with being a "fear demon."

Kashbear and the other fear demons associated with him were originally children who committed suicide after a tragic event in their school. (It was for a long since deleted book which was too dark and gruesome to ever be published.) They also would've saved their kid from a bully by empowering the kid's punch with demonic energy which made the bully die of a heart attack with eyes, nose, and mouth bleeding.

This would've traumatized the kid so bad, they'd not only leave him but erase his mind of their existence. You can see why I scrapped this backstory. The school tragedy, that can't stay. But the child demon punch thing, I feel like maybe I could recycle it but some changes might need to be made. (Have the bully walk away with heart problems for the rest of his life. But otherwise live.) I'm only writing this down because I want to shed some light on where he originated from.

Fear Demons or Demons of Dread/Fear I conceptualized as paranormal entities from Hell that live to inject people with fears and absorb fears they conquer. Like a grim reaper but for emotions, they'll always know where and when someone's gonna be afraid or brave and deal with them accordingly. Some are bound to one person, others multiple, some just do whatever the hell they want. The pun was intended. Basically forces of nature.

I based Kashbear's design here on Baloo from Disney's The Jungle Book. Because he's jovial and kind, but can be serious and throw fists when he needs to.

*03

Cut a good chunk of panels before this one for time and pacing. When re-reading the story after this draft was written, I felt like it was going on for too long before Charcoal introduced himself. He brushed his teeth, got dressed, and said bye to his mom. I cut all that out to get into the story quickly. I'm sure the readers can fill in the blanks for themselves. Chances are, they have to prepare themselves in the morning too.

*04

The reason I made Charcoal and Clawson genetically modified is because I want to separate them from other characters. Since they're cartoon characters, I want to give them something to allow them to shapeshift to something equal to their mass and bend at odd angles. Also to make them not easy to kill or hurt badly with typical weaponry. To give myself and the artist liberty to bend Charcoal and Clawson in weird ways. But only when needed for a story. I don't have or use model sheets for my characters, I just draw. So it can be excused in comics why they don't always look consistent. I'm also an old Spongebob fan, but I steer clear of the modern episodes because the animation's too expressive and over-the-top for my liking. I believe sometimes it's best to do less and take it down.

*05

I've written Kashbear with his true demon form being a spider bear. 4 extra legs on the back, 8 red glowing eyes, and sharp teeth. His main two eyes become pentagrams. I didn't draw it there, but he'll also have four horns on his head.

More on Coyoyo in another episode, he'll be a recurring bad kid in Charcoal's high school years. His full name is Coyoyo R. Appy, a pun on you know what word.

I originally wrote him to be a bad guy/bully who'll get killed off gruesomely in every episode like Kenny from South Park. Like Kenny, he'll always magically come back and retain memories of what happened. Basically try to scare him into being a good person, despite the efforts proving fruitless.

I've written an old comic where Kashbear and his fear demon friends murders Coyoyo and his goons working with him, even puts his head in a present to give to his girlfriend just to add a cherry on top of the Terrifier sundae. I've since decided to take a few steps back because I want this comic series to be suitable for a Shonen Jump audience, teens to young adults.

Needless to say, that concept had to go. Especially since South Park stopped killing Kenny all the time because they ran out of ideas.

*06

The biblically accurate angel I wanted to use in something to show people that angels aren't always immortal dead people with wings like many movies and books would lead you to believe.

I'll elaborate on the Blue Angels and Diablos at another time. I've written a lot of backstory for the comic universe or the MythoRealms. Like how the Blue Angels and Diablos came to be, Charcoal's family, and where they fit in the cosmology of the MythoRealms.

But the shared universe isn't important, yet. One good story before you can make it. The angel's not important to the comics, yet. They'll be in another episode. I'm only showing him now to put things into some context.

*07

I've really crammed a lot into this page. Going with pushing the word limit and pushing 7 panels into one page. Basically 2 pages in 1. Since I've rewritten this from my first draft and added different scenes, I have to use my imagination to picture what it'd look like.

While we're here, Charcoal narrating the story has been a plan since day one. I wanted him to be like Malcolm Wilkinson (Malcolm in the Middle), Deadpool, or Sheldon Cooper (ala Young Sheldon). In the sense that he talks to the readers, it also helps that I tend to write my days down into a notebook which'll give this story an autobiographical feel. This story was based on my brother and his kids moving in with me, mom, and my siblings. (I also had to ask him for his blessing to use them in my comic which they agreed to.) I've written this comic to be a slice-of-life, comedy, fantasy but with emphasis on slice-of-life. The narrations helped cement the slice-of-life part for me. I also had to learn how to write narrations without getting in the way of the art or going off on large tangents like I'd do a lot as an autistic person. Exposition if done wrong can stop a story dead in its tracks. Since this isn't a novel, I can't just go off on long tangents whenever I want. The panel to word division system I used when writing this script helped me break that habit. (More on how I wrote this later.)

*08

These flashbacks show why Charcoal is against sharing a bedroom again because he shared a bedroom with his younger brother and it isn't always good. In real life, I had to share a room with my younger brother for years back in my hometown.

The only times where I don't have to share a bedroom with him is when I visit my dad's place or go to visit my relatives out of state from my hometown. Those are the times where I can escape the noise my siblings make for a while.

As an autistic, listening to the sounds of young kids crying day in and day out can just be mentally draining for me. Where I'd rather be anywhere else than deal with the sounds. I'm also not a fan of loud noises and anything that causes loud noises. I don't have a problem with music because there's an order and rhythm to it that makes it enjoyable.

I also added a 6th panel to the page to show a flashback of Charcoal and Clawson sleeping happily together to put into perspective how much Charcoal doesn't like the news, that he's only okay sharing space with Clawson, and that Charcoal's the only reason why Clawson isn't a supervillain.

*09

This scene was originally written with the consequences of time travel in mind which ties into how Charcoal does something to mess things up.

Charcoal didn't mention time travel so I changed it to demons bending reality with mass mind control. Theoretically speaking, Kashbear and co. could do what Charcoal wants.

But it'll take a whole lot of demons, red tape to cut, and work to make it happen so that's a no go. One of the challenges of working with magic is patching up easy fixes to situations to make stories work.

For example, if someone could always do something to fix everything, how come we had to go on a large adventure when we could've just taken the easy way out to begin with? They're either too weak, don't have enough power, or it's too challenging to do on their own. In the MythoRealms, magic won't always wash all your troubles away.

*10

For this draft, I've changed a bit of the story from the original version. I wanted to give Charcoal some redeemability by making him go to the future and the stuff to come more of an accident. He didn't have any malice and didn't intend for what happened in the future to happen. His plan was to just build a house on land where he doesn't have to pay for so he can have a place to call his own. Also have portals bridging this house to his mom's house so it'd be like he never left. Also he's exploiting a loophole in his power ring. Basically bending the rules, not necessarily breaking them directly.

Sus Su Gnoma or the dragon realm is more old-fashioned than the real world. Like a medieval land with no kingdoms around for miles. He doesn't actually intend on ditching his family.

Sus Su Gnoma is the reverse for Among Us Sus, I only went with this because I thought it looked cool backwards. Charcoal chose to go here because they have more relaxed and lenient laws despite what the idea of a dragon realm might lead you to believe.

I imagine this place like Dragon Land from the Dragon Tales animated show with a side of the Skylands from Skylanders and the Spyro Reignited games. In the MythoRealms, dragons won't be bad people, at least not as bad as many writers and artists like to build them up to be. There are some bad and mean dragons out there, but a good chunk of dragonkind are actually quite benevolent.

*11

Something I had a hard time with was how to pace this episode of the comic. I initially went into this with the self-imposed rule of 14 to 64 pages for an episode. For an episode of a TV show, it's either 8-22 minutes. Or 52 minutes if you wanted a long episode. I'm trying to write this with an episode of a cartoon show. Think something like Spongebob. 2 segments per episode or 1 for a 20 minute episode. Or an animated sitcom model with Family Guy, Rick and Morty, and Futurama with 3 acts in 20 minutes.

I try for 210 words per page maximum and divide that by the number of panels. For example, $210/5=42$ words per panel.

[According to readmanga.cool](http://readmanga.cool), the average reading time for 20 pages of manga is about 8 minutes. $20/8=2.5$ pages per minute. So theoretically, 20 minutes of reading time • 2.5 pages would be about 50 pages. Though this isn't guaranteed.

[While we're here, an anime episode adapts 1-3 chapters of manga it's based on. Depending on how long.](#)

I cut some scenes as I wanted to get into the story and not take too long. I even considered making this a 2-parter. But since I capped at 38 pages instead of the initial 52, I let this stand at one part. Not a perfect length, but your imagination can fill in the blanks between panels. It all just depends on how you read it rather than how I read it.

I also counted words per page to pace the comic. I try to avoid going over my panel limits to avoid cluttering the page and overshadowing the art. But sometimes when the page's total words aren't much and small enough to reasonably combine with another page without too much clutter, I let them stand.

[Words per panel \(It's a balance to make sure the art is observable and doesn't get overshadowed by the text\)](#)

- <40 Words best for clarity and balance.
- 40-50 Words is acceptable but it'll squeeze the art.
- 50+ Words will dominate the panel and break the balance of the page.

A general ideas I have for comic pacing are these:

- The more words, the slower and vice versa.
- The more detail in the art, the slower and vice versa.
- The more panels or smaller panels, the faster and vice versa.

The horizontal comic pages were also planned from the start. [I was inspired by that one time Rob Liefeld tried to do horizontal pages on DC's Hawk and Dove but was refused and he got fired because of it. I got this from Matttt's video.](#) This will be thematic to the story to show that in the future, the world and Charcoal's family have gone sideways. I draw better with horizontal canvas rather than vertical, just like Charcoal, I'm also bending the rules.

*12

I originally had a scene in mind where Clawson uses dark magic mixed with his Blue Diablo horns to summon apparitions of his family to shame Charcoal. Graphite, the gray rabbit girl would've also had a cameo. But I cut her and the scene as it didn't feel like it'd impact the story in a meaningful way for me and kinda went against the principles of being a Blue Diablo (cheating death) so I decided to cut it from the comic.

I also wanted Clawson's demon friends to appear here. But I couldn't find a way to include them that felt right. I wanted to include them so you'd know they'd exist for the next episode. But I couldn't find a way to include them that felt right. So I just cut them from the episode. For all you know, they could've parted ways with him because the Burrowvues took him in and wouldn't

allow visitors. These demons are more delinquent and mean but they help Clawson and Charcoal out of trouble when they need it. They gave up when it was clear they couldn't reach Clawson or rescue him from his dark situation and that his family was a lost cause.

Clawson was abused by the Burrowvues. I added this to give him a more understandable reason why he hates Charcoal in this dark future. He waited for his favorite brother for so long but he never came. So he resents him for not being there when he needs him. Him using his horns to sense Charcoal's disappearance and track him will explain how he knew he came back.

Even after Clawson goes free. He continues to stay at the Burrowvues place but uses them for his business as it's the only life he has left. Draining his relatives' blood to sell to the public as revenge for the years of abuse. He basically becomes his grandparents. Even changes his last name from Rabbit to Burrowvue to seal his fate.

I added a flashback of him messing up their factory and a reason why to explain that even back then, the Burrowvues and Clawson have always had a toxic relationship.

***13**

I've added the bit where they knew Charcoal went to the future but didn't do anything until now. They could've gone to the future and brought him home back then, but didn't do that in the name of teaching him a lesson. They're immortal as demons so they have all the time in the world to wait.

Make clear that just because they're his friends and are demons, that doesn't mean they do whatever Charcoal wants. They want to teach him responsibility and good.

Boulder's explanation of the tank going to the future was to imply that as demons, they have a history of making deals with people where they send them to dark futures.

This could be seen as a monkey's paw situation where you made the wish without knowing the negative side effects. Charcoal didn't mean for the bad future to happen. As if reality hinged on what choices you made. Makes me think about that Star Trek: Strange New Worlds episode "A Quality of Mercy." (my favorite episode of the show)

My inspirations were DC's Flashpoint and the Futurama episode The Late Philip J. Fry. I'm doing a Marvel Comics approach of treating every comic like the first comic but still naturally progressing the story so you can jump in at any time without any background knowledge needed. The episodes will bring up past events if needed. Chances are, this comic could be someone's first comic.

Also the dancing in Hell dressed as a showgirl, was there to show how far they'll go to teach Charcoal a lesson. They'll never physically abuse him, but they can embarrass him into never wanting to repeat a bad action again. I was also a fan of two of Cab Calloway's songs at the time thanks to the Fleischer Cartoons.

*14

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When I was trimming down the comic for time, I considered folding this full 1-panel page to the page before since not many words were counted in the dialogue. But I decided against it since I already chopped it from 52 to 38 pages. Not a perfect comic issue number of pages, but it's close enough. This felt lean enough as is, so I let the full page with the tank stand. I feel like this could be my money shot, the best looking image of the comic to make it stand out.

I still want some time for the reader to slow down and take scenes in.

*15

From the start, I knew where I wanted this comic to end, with Charcoal burying a dead version of himself in the backyard. This idea was ripped from the Rick and Morty episode Morty Potion No. 9 and the Futurama episode The Late Philip J. Fry.

While we're here, I'd like to mention that in an early version of the story that I wanted Charcoal going back in time to leave behind a message to his grieving parents before they died in this dark timeline. So I could have a poignant moment but cut it since they were gonna die anyway and it didn't add to the story in a meaningful way. If Charcoal did send that message, would Clawson have known?